



## Curriculum Drivers

**Relevance:** Our children will be exposed to a combination of carefully selected well-known and local musicians, to inspire them. The units of work are sequenced to focus on the process required to create a piece of music and the skills are planned to develop over time. Our curriculum will expose children to music from the past as well as music that is current.

**Curiosity:** Our children will have opportunities to explore a diverse heritage and culture through music. They will have time to explore and experiment through with sound and styles. They will have the opportunity to appraise a number of pieces of music and use these as inspiration for their own compositions.

**Knowledge:** Our children will be taught clear musical knowledge and understanding. Our curriculum teaches children about the key musical dimensions of tempo, pitch, dynamics, timbre and structure through units that include listening and appraising, singing, playing instruments, composing and musical representation. They will be taught specific musical vocabulary through each unit. They will study a wide range of musicians and musical styles.

**Fluency:** Our children will be able to talk through the processes that they have used to create a piece using the dimensions of music vocabulary. They will have opportunities to make written representations of their compositions. and Children will be able to freely appraise the music they hear. They can make reference to the musicians they have studied or who have inspired them. They will be able to use the vocabulary previously taught within a unit discuss their learning. We will encourage skills to enable singing from memory.

## Sequencing of content

Our curriculum includes the key musical dimensions of tempo, pitch, dynamics, timbre and structure through units that include listening and appraising, singing, playing instruments, composing and musical representation. These units are developed and built upon as the children progress through the phases.

Listening and appraising will be planned carefully.

A range of key skills will be taught and built upon throughout the curriculum.

## Big ideas

- All children will have the opportunity to perform music.
- All children will listen to high quality music and be able to express opinions.
- All children will have the opportunity to sing in school.
- All children will have the opportunity use musical instruments in lessons.
- The musical dimensions will support the teaching and learning in music.

## Diversity

Musicians and music to be taught and appraised will come from a wide range of gender, cultures, heritages, countries and time periods.

We will ensure that local Norfolk musicians and pieces are celebrated and explored and where possible links are made with these musicians for in school sessions. Visitors invited in where practicable.

We will celebrate the musical cultural heritage of the children in our community.

## Retrieval practice

Lessons will start with appraisal of music and free discussion of opinions.

Children have regular opportunities to practice skills such as tempo and pulse.

Previous outcomes and styles will be referenced to make links to prior learning.

Remembering knowledge is celebrated through our "R" Resourceful.